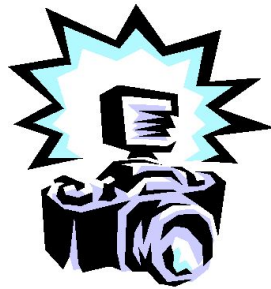


Shot Types!

By: Akshaya Akula

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Extreme Wide Shot



In this type of shot, I made the subject stand right in the center and wear red and blue. The scenery in the back is pretty dark (especially the colour of the trees), so it makes the subject stand out a bit. Although you may be able to identify where the subject is after some time, it still is really hard to see where they are because of the type of the shot. Taking from this picture, you might think that the subject is deeply connected with the setting they're in.

Wide Shot



In this type of shot, the subject is standing closer to the camera. The head and the feet are shown as well as a clear view of the background. As the subject stands in the center, the background is finely distributed around them. This makes the subject and background both equally visible.

Medium Shot



In this type of shot, the subject's waist is just above the bottom of the picture and the head quite a bit under the top part of the frame. Since the subject is much more closer to the camera than the shot type before, it makes it look like the picture is meant to focus only on the subject, and the background is just for "display".

Medium Close Up Shot



In this type of shot, the subject's stomach is fully under the frame and the subject's head is $\frac{1}{5}$ down from the top of the frame. This allows the viewers to lay their eyes on the subject first. The background may look like a bokeh in some medium close up shots, but in this case it isn't.

Close Up Shot



In this type of shot, only the forehead to chin is shown. As the subject takes up more space in the frame, the focus on background becomes less visible. If this were a scene in a movie, this would be a perfect fit for when the actor/actress in the movie is having a super emotional scene and they start crying or tearing up. I also imagine this shot type to be used for when someone is in pure shock and then camera starts to zoom in their face.

Extreme Close Up Shot



In this type of shot, the eyebrows to the middle of the nose bridge is shown in the frame. In this shot type, you can also make the subject stand a bit further so that it shows their full nose. If this were a scene in a movie, it would represent a fiery actor/actress with fiery eyes. I also imagine it to be a cute scene, if the actor/actress is begging for something with puppy eyes, but in a different angle and a bit further out of their face.

THANK YOU!

Thanks To:

- ★ My twin sister, Ananya, for agreeing to be the subject in my pictures (she's camera shy).

Location:

- ★ The sidewalk beside the train tracks (I live 10 seconds away from it)

Equipment Used:

- ★ Dad's phone (Samsung Galaxy S8)
- ★ Cube Seat

